



YAMAHA ELECTRIC GUITARS & BASSES

2011 PRODUCT CATALOG



SG1820LTD Charcoal Gray

YAMAHA ELECTRIC GUITARS & BASSES PRODUCT CATALOG 2011

<http://www.yamaha-ai-network.com/>



CREATING 'KANDO' TOGETHER



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Artists and Yamaha

Turning The Artist's Imagination Into Tomorrow's Music.

For over 60 years, we've been committed to improving the quality, sound, playability, durability, and design of our instruments. Feedback from our valued customers and the professional musicians that use our instruments has always played an instrumental role in our passion for constant improvement. Because we believe that instruments are the tools musicians use to create music, our strive to create the ideal instrument for the player is never ending.

Professional musicians are the most critical when it comes to requests and requirements, and we focus a great deal of time and effort bringing their ideas to life. Our purpose is to turn what exists only in their imagination, into something they can hold and use in their hands—finding the right type of tone, the perfect attack, or a neck that fits better in the hand.

The evolution of Yamaha guitars has always been closely related to our long-standing relationships with the musicians that use them. Developed in cooperation with today's leading guitarists, Yamaha guitars are making tomorrow's music.

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Yamaha Guitar Development

Centered around Yamaha Artist Services Hollywood (YASH) in Los Angeles, California, we gather the best minds in their fields – from professional musicians and engineers to specialists in woods, finishes, pickups and hardware design to research, plan, develop concepts, build prototypes, play, evaluate, repeat and refine until everything is just right. This is Yamaha Guitar Development.

YASH (Yamaha Artist Services Hollywood)

Located in the heart of LA's music scene, Yamaha Artist Services Hollywood, or YASH, is a state-of-the-art research and development centre and home to the Yamaha Guitar Custom Shop. The shop is run by a special team of top guitar designers and craftsmen, working with artists to design and create innovative instruments and features utilizing YASH's wood and metal shops, electronics lab, and recording facilities. Artist feedback plays a crucial role in our approach to guitar design and particularly at YASH, it is the most meaningful and effective way to refine our instruments. Many of Yamaha's guitars are initially conceived, developed, tested and brought to life here by the YASH team.

YMC (Yamaha Music Craft)

Yamaha Music Craft is a special facility located at Yamaha's corporate headquarters in Hamamatsu, Japan. Assembled here is a team of world-class luthiers and master craftsmen whose purpose is to create the best instruments available today. Guitar production here absolutely depends on the craftsman's senses. From wood selection to final inspection, each stage in the process involves the highly refined skills of our experienced luthiers. Machines and leading-edge technologies do play a vital role here, but in perfect harmony with craft guitar-building – there is no substitute for the skills and sensitivity of our master luthiers. It is here that all of Yamaha's high-end guitars are brought into being through a union of modern technologies like A.R.E. and I.R.A., that only a company like Yamaha are capable of developing, and the high level of craftsmanship and traditional skills that our master craftsmen possess.

SG carries on the legend

Since its debut in 1974, the Yamaha SG has been the choice of some of the most influential guitarists. From its rich tone and long sustain to its outstanding playability and stunning design, all of its signature characteristics have stood the test of time, remaining relevant to this day. However, there have been countless changes in the music scene and the emergence of many new music styles since the birth of the SG guitars. Along with such changes we have witnessed huge improvements and changes in amplifiers and effects - suffice to say, players demands today are totally different from those when the original SG was introduced.

Although the original SG models have carved their names in the history of electric guitars, to satisfy those demands, and make today's SG as iconic and relevant as the original models, the SG1820 series was developed.

Using direct feedback from Yamaha's London and Tokyo Artist Relations offices and Yamaha Artist Services Hollywood (YASH), the guitars are specced with the custom-shop parts that artists want and need and finished with the new simpler cosmetics that players have been asking for.

Featuring Japanese handmade set-neck construction, African Mahogany body and neck and maple top, the new SGs feature totally updated, no-compromise specifications to make them perfect for today's musicians. Finally, the stadium-ready SGs that Yamaha have been producing for artists are available to the public.

SG ARTISTS



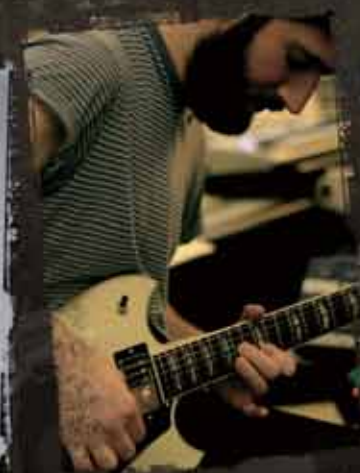
Bill Kelliher
KASTODIN



Wes Borland
Limp Bizkit



Soren Andersen
Glenn Hughes / Mike Tramp



Toby Butler
The Duke Spirit



John Baizley
Baroness



Peter Adams
Baroness



Michael Herring



Vivian Campbell



Dave Meniketti
Y&T



Greg Puciato
The Dillinger Escape Plan



Phil Campbell
motorhead



Josh Gooch



Justin Hagberg
3 Inches of Blood



Shane Clark
3 Inches of Blood



Jeff Rouse
Duff McKagan's Loaded

SG1820 series Common Features



Back Contour

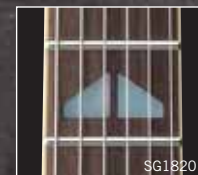
Eliminating the contoured back found on prior models increases the overall volume of mahogany in the body, delivering thicker tone for a rich, full sound perfect for the sounds of today's bands.



Body Contour

The new SG has a deeper contour than the original SG models. Carefully regulating the maple top's thickness across the body enhances mid to low-end tone and delivers smoother distortion.

POSITION MARKER



SG1820

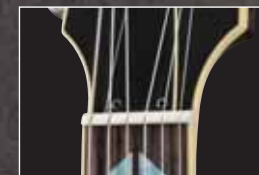


SG1820A



SG1802

Position marker designs complement the instrument's looks. SG1820: SG Arrow, SG1820A: Outlined Arrow, SG1802: Vintage Dot.



Graph Tech TUSQ Nut

TUSQ captures the best properties of bone nuts – exceptional resonance, amazing clarity and smooth sustain – while improving on them with permanent lubrication, better longevity and easier cutting.



Grover Locking Tuner

The SG's strings are locked in place at the post to ensure zero slippage and complete tuning stability along with quick, efficient string changes.

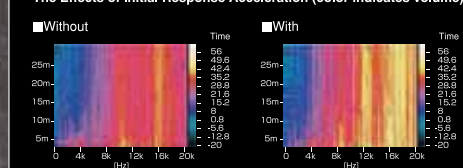


IRA (Initial Response Acceleration) IRA

If you've ever played another guitarist's instrument and not been able to get the same sound, it's probably because you are playing a different style than what the guitar is used to. After playing the same guitar for years, the guitar adapts to the guitarist's playing style. It takes time for a new guitar to adapt to your own way of playing. Stress found between parts like finish, woods, body, neck, fingerboard, nut, bridge, etc., must be released before all of the parts can resonate together as an instrument. It takes time and a lot of playing for this to happen.

Using IRA technology, stresses like those between the finish and wood are released by applying specific vibrations to the completed guitar. Once IRA treatment is complete, the guitar is more responsive to the player's style and resonates more easily with measurably increased sustain. The time needed to be played in is also reduced.

The Effects of Initial Response Acceleration (color indicates volume)



* Brighter colors indicate increased volume therefore greater resonance.
* This is a graphic representation of the effects of Initial Response Acceleration.

Small Head Design

Balance has a huge effect on playability. Using a design that is smaller and lighter than previous SG heads moves the center of gravity closer to the body, improving playability.

HEAD DESIGN



SG1820/1802

Both the SG1820 and 1802 feature traditional SG inlays, perfectly proportioned to the new, smaller headstock.



SG1820A

The SG1820A's unique outline design perfectly updates the SG's classic style for a modern, aggressive look.

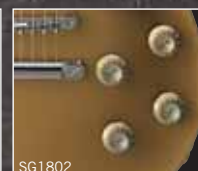
CONTROLS & OUTPUT JACK



SG1820



SG1820A



SG1802

The output jack is relocated to the body side and the control knob layout is designed for instant on-stage comfort. Control knobs on all three models complement the guitar's design.

BRIDGE & TAILPIECE



Tonepros Bridge / Tailpiece

Tonepros' lighter bridge and tailpiece design enhances the vibration of the guitar's body by reducing the mass of the metal parts. The locking design ensures the bridge and tailpiece are tightly anchored on their mounting studs for ultra-efficient vibration transfer, maximizing sustain and improving clarity.

PICKUPS



SG1820

Seymour Duncan '59 Pickups

A classic, warm humbucker with smooth midrange and rich high-end. The '59 works perfectly with SG1820 to give a hot-vintage tone with plenty of presence and depth.



SG1820A

EMG-85 (Front), EMG-81 (Rear)

The pickups of choice for modern, high-gain players. Close-aperture coils and balanced magnets (ceramic in the 81, alnico in the 85) give a rich, varied tonal palette with immense detail, clarity and ability to cut through the mix.



SG1802

Seymour Duncan SP90-3

A high-output version of the classic P90-3 single coil pickup utilizing perfectly balanced ceramic magnets for powerful, punchy tone with incredible dynamics and openness.

SG1820

SG1820' spec and appearance are based on feedback from the artists who were involved in its development in Tokyo, London and YASH in Hollywood. SG1820s are all handmade at YMC in Japan and feature the custom-shop parts relied on by professionals for tour-ready tone, feel and reliability.

Bill Kelliher



Specifications

Model	SG1820
Construction	Set Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Tonepros AVR11/Tonepros T1Z
Pickups	Front Seymour Duncan '59 Covered, Rear Seymour Duncan '59 Covered
Tuners	Grover Locking Tuner
Pickup Switch	3-Position Toggle(Switchcraft)
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Colors	Black, Brown Sunburst, Vintage White

SG1820
Black



SG1820
Brown Sunburst



SG1820
Vintage White



SG1820A

SG1820A, equipped with active EMG-85/81 pickups, is the ultimate low-noise, high gain, high output SG. With the SG's full body resonance, the sound of 1820A extends to another level. Black nickel hardware and exclusive contemporary inlays ensure the SG1820A's looks match its incredible sound.

Shane Clark
3 Inches of Blood

Specifications

Model	SG1820A
Construction	Set Neck
Scale Length	24 3/4" (628.6mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Tonepros AVR1/Tonepros T1Z
Pickups	Front EMG85, Rear EMG81
Tuners	Grover Locking Tuner
Pickup Switch	3-Position Toggle(Switchcraft)
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Colors	Black, Silver Burst

SG1820A
Black

SG1820A
Silver Burst

SG1802
Gold Top

SG1802
Black

Specifications

Model	SG1802
Construction	Set Neck
Scale Length	24 3/4" (628.6mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Tonepros AVR1/Tonepros T1Z
Pickups	Front Seymour Duncan SP90-3 (Cream), Rear Seymour Duncan SP90-3 (Cream)
Tuners	Grover Locking Tuner
Pickup Switch	3-Position Toggle(Switchcraft)
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Colors	Gold Top, Black

CV820WB

Wes Borland Signature Model

Wes Borland, famous for pushing every aspect of his playing and performance way beyond the norm, is back with Limp Bizkit. Produced by Wes and YASH, the CV820WB lets him sculpt his creative imagination into a form of music.



Custom 33 Pickup

Designed by YASH and Wes

The Custom 33 pickups were developed by YASH (Yamaha Artist Service Hollywood) in collaboration with Wes Borland. 1st through 3rd and 4th through 6th string pole pieces are grouped separately in a design that emphasizes high-frequency response to produce a clear tone from the hollow body.



Finger Clamp Tremolo System

The exclusive Yamaha FCT locking system offers stable tuning even under heavy tremolo use. And no tools are required when it comes time to change strings.

Original Semi Hollow Design

Designed by Wes Borland and YASH, this uniquely curved body creates the thick, heavy tone which defines Wes's sound.

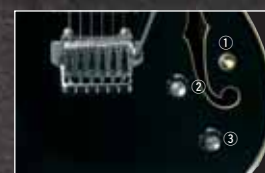
About Wes Borland's String Gauges

Wes' signature sound is partly attributed to the use of the unique set of string gauges he uses on his signature guitar.

String	Tuning	Gauge
1st	C#	.011
2nd	G#	.014
3rd	E	.022 (Wound)
4th	B	.032 (Wound)
5th	F#	.042 (Wound)
6th	C#	.052 (Wound)

* The guitar is strung with .010-.046 gauge strings when shipped from the factory.

*Wes' signature sound is partly attributed to the use of a unique combination of string gauges that he sometimes uses on his signature guitar. The following gauge set is one such example.



Controls (CV820WB)

- ① 3P Pickup Selector
- ② Front Volume
- ③ Rear Volume



CV820WB
Black

Specifications

Model	CV820WB
Construction	Set Neck
Scale Length	25 1/2" (648mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	24
Body	Maple / Alder
Neck	Maple 3 piece
Bridge	"Finger clamp" locking system
Pickups	Custom 33
Pickup Switch	3-position Toggle
Controls	Front Volume, Rear Volume
Colors	Black

PAC1511MS

Mike Stern Signature Model

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern's credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1511MS.

7 1/4-inch radius neck

Mike's signature model features a vintage 7 1/4" radius maple neck for outstanding comfort and playability.



Controls (PAC1511MS)

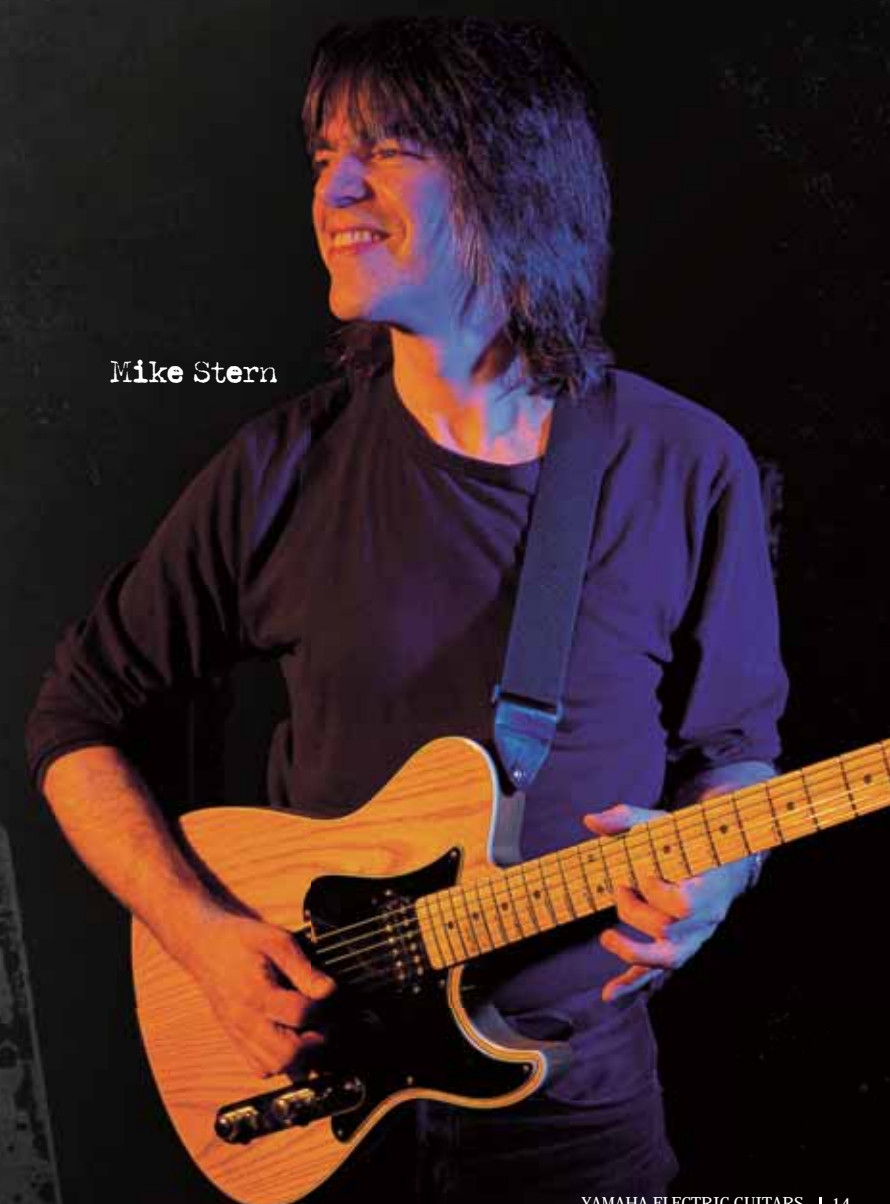
- ① 3P Pickup Selector
- ② Master Volume
- ③ Master Tone



PAC1511MS
Natural

Specifications

Model	PAC1511MS
Construction	Bolt-on
Scale Length	25 1/2" (648mm)
Fingerboard	Maple 1-Piece
Radius	7 1/4" (184mm)
Frets	22
Body	Ash
Neck	Maple
Bridge	Six Saddle Hard Tail
Pickups	Seymour Duncan '59 X 1, Seymour Duncan Hot Rails X 1
Pickup Switch	3-Position Lever
Controls	Master Volume, Master Tone
Colors	Natural



Mike Stern

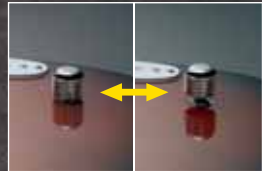
PAC212VFM/212VQM/112V

Developed at Yamaha's Hollywood custom shop, Pacifica has always been the definition of versatility. Its ultra wide tonal range, carefully selected specifications and great playability make it the choice for players who need a little more.



Alnico V Pickups

Alnico V magnets are used for both the single coil and humbucking pickups to deliver a warm, clear tone that won't get buried in the mix.



Coil Tap Function

A coil tap function on the rear humbucker delivers a wide range of tonal possibilities, from hard distortion to an edgy single coil tone. A switch in the tone knob allows quick switching between humbucker and single coil tone. Setting the pickup selector to the 4th position automatically selects the coil tap function that delivers a clear half-tone from the pair of singles.



Block Saddle vintage tremolo

The block saddle type vintage tremolo offers great arm feel and excellent tuning stability. The heavy block saddles deliver rich, deep tone with singing sustain.

Ring mount rear pickup

Like the top-end Pacifica models, the rear pickup is mounted directly on the body. This configuration captures body resonance, giving a thicker, fuller tone than mounting directly on the pickguard.



Controls

- ① 5P Pickup Selector
- ② Master Volume
- ③ Master Tone (Push-Pull Switch)



PAC212VFM
Tobacco Brown Sunburst



PAC212VQM
Translucent Black



PAC112V
Sonic Blue



PAC112VCX
Vintage White



PAC112VM
Tobacco Brown Sunburst



PAC112VMX
Yellow Natural Satin



PAC120H
Black

Specifications

Model	PAC212VFM/212VQM	PAC112V/112VCX	PAC112VM/112VMX
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood	Maple
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22	22
Body	Flamed Maple + Alder (VFM), Quilted Maple + Alder(VQM)	Alder	Alder
Neck	Maple	Maple	Maple
Turners	Diecast	Diecast	Diecast
Bridge	Vintage Tremolo with Block Saddle	Vintage Tremolo with Block Saddle	Vintage Tremolo with Block Saddle
Pickups	Alnico V Singlex2, Alnico V Humbucker x1	Alnico V Singlex2, Alnico V Humbucker x1	Alnico V Singlex2, Alnico V Humbucker x1
Pickup Switch	5-position Lever	5-position Lever	5-position Lever
Controls	Master volume, Master tone with Push-Pull Coil Tap SW	Master volume, Master tone with Push-Pull Coil Tap SW	Master volume, Master tone with Push-Pull Coil Tap SW

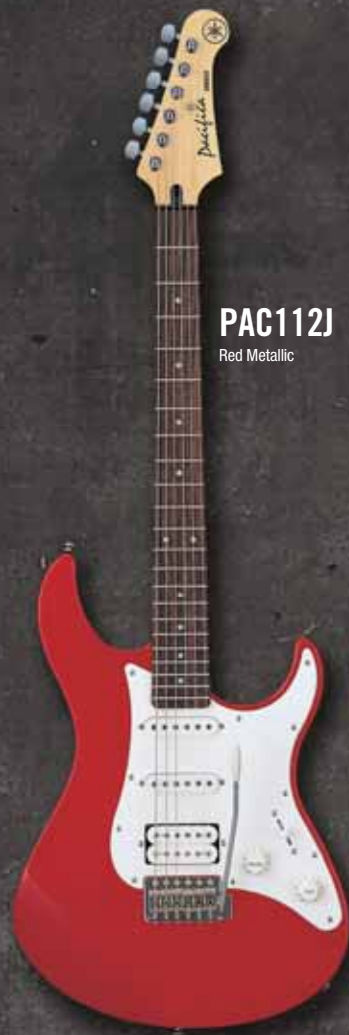
Specifications

Model	PAC120H
Construction	Bolt-on
Scale Length	25 1/2" (648mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Alder
Neck	Maple
Turners	Diecast
Bridge	Vintage Tremolo with Block Saddle
Pickups	Alnico V Singlex2, Alnico V Humbucker x1
Pickup Switch	5-position Lever
Controls	Master volume, Master tone with Push-Pull Coil Tap SW

Color Finish	Black	Translucent Black	Tobacco Brown Sunburst	Old Violin Sunburst	Caramel Brown	Raspberry Red	Red Metallic	Sonic Blue	Yellow Natural Satin	Silver	Vintage White
PAC212VFM/212VQM	•	•	•	•	•	•	•	•	•	•	•
PAC112V	•	•	•	•	•	•	•	•	•	•	•
PAC112VCX	•	•	•	•	•	•	•	•	•	•	•
PAC112VM	•	•	•	•	•	•	•	•	•	•	•
PAC112VMX	•	•	•	•	•	•	•	•	•	•	•
PAC120H	•	•	•	•	•	•	•	•	•	•	•

PAC112J/112JL/012

These best selling models feature no-compromise build quality and specifications. Incredible playability and great tone makes them an excellent choice for students or gigging musicians.



PAC112J
Red Metallic



PAC112JL
Black



PAC012
Dark Blue Metallic

Specifications

Model	PAC112J/112JL	PAC012
Construction	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Alder	Alder, Agathis or Nato
Neck	Maple	Maple
Tuners	Diecast	Covered
Bridge	Vintage Style Tremolo	Vintage Style Tremolo
Pickups	Single X 2, Humbucker X 1	Single X 2, Humbucker X 1
Pickup Switch	5-Position Lever	5-Position Lever
Controls	Master Volume, Master Tone	Master Volume, Master Tone

Color Finish	Black	Old Violin Sunburst	Red Metallic	Dark Blue Metallic	Lake Placid Blue	Yellow Natural Satin	White
PAC112J	•	•	•		•	•	
PAC112JL	•					•	
PAC012	•		•	•			•

RGX420DZII/220DZ/121Z/121

RGX series offers style and specification for aggressive players. The thinner neck is perfect for an intense guitar workout and specially selected ceramic humbuckers deliver clear, powerful, modern tone. The 24 fret RGX420DZII and 220DZ are equipped with double locking tremolos to supercharge your performance.



Victor Smolski

RGX420DZII
Satin Black

RGX220DZ
Red Metallic

RGX121Z
Flat Silver



EMG HZ pickups(RGX420DZII)
The EMG H4 selected for RGX420DZII combines the power of the legendary EMG B1 with the soul of a passive PAF humbucker. Overwound coils produce tight bass, glassy mids and crunchy highs with minimal noise, great responsiveness and sweet harmonics.



Double Locking System (RGX420DZII/220DZ)
The double locking system used on the nut and tremolo delivers tuning that is stable even under extreme tremolo use.

Thin Neck (RGX420DZII/220DZ)
The thin and wide neck is fast and easy to play, making RGX a great choice for technical players.



Controls (RGX420DZII/220DZ/121Z/121ZL)
① 3P Pickup Selector (RGX420DZ/220DZ)
② 5P Pickup Selector (RGX121Z/121ZL)
③ Master Volume
④ Master Tone

Model	RGX420DZII	RGX220DZ	RGX121Z/121ZL* ** Left-handed
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	24	24	22
Body	Alder	Alder	Alder, Agathis or Nato
Neck	Maple	Maple	Maple
Tuners	Diecast	Diecast	Diecast
Bridge	Double Locking Tremolo	Double Locking Tremolo	Vintage Style Tremolo
Pickups	Front: EMG H4A, Rear: EMG H4	Humbucker X 2	Humbucker x 2, Single X 1
Pickup Switch	3-position Lever	3-position Lever	5-position Lever
Controls	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone

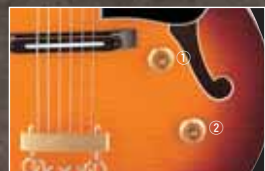
Color Finish	Black	Satin Black	Metallic Black	Dark Metallic Gray	Red Metallic	Metallic Blue	Flat Silver	White
RGX420DZII	•	•						•
RGX220DZ			•	•	•	•		
RGX121Z					•		•	
RGX121ZL							•	

SA2200/AEX1500



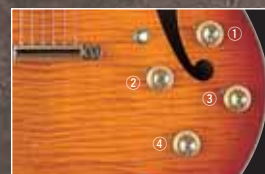
Bridge Mounted Piezo Pickup (AEX1500)

A piezo pickup mounted underneath the bridge saddle delivers acoustic tone. The bridge is height adjustable.



Controls (AEX1500)

- ① Master Volume
- ② Magnetic Pickup Tone



Controls (SA2200)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Bi-Sound Switch)
- ④ Rear Tone (Bi-Sound Switch)

Mixing Magnetic & Piezo Tone

Master volume, magnetic pickup tone control, and a 3-position pickup selector are mounted on the guitar's top. On the body's side are a pickup balancer for the two pickup systems, and a 3-band equalizer (for the piezo pickup) with an adjustable midrange frequency control. This is an instrument rich in tonal variation.

Full Acoustic Body

Top, back, and sides of the acoustic body are crafted from Laminated Satin Sycamore.



- ① Balancer (Magnetic/Piezo)
- ② 3 Band Equalizer (for Piezo)
- ③ MID Frequency (for Piezo)

Specifications

Model	SA2200	AEX1500
Construction	Set Neck	Set Neck
Scale Length	24 3/4" (628mm)	25 1/4" (640mm)
Fingerboard	Ebony	Ebony
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	20
Body	Laminated Figured Maple	Laminated Satin Sycamore
Neck	Premium Grade Mahogany	Maple
Bridge	T-O-M Bridge	Bone + Ebony
Pickups	Alnico V Humbucker X 2	Yamaha Mini Humbucker Yamaha Piezo Pickup on Bridge
Pickup Switch	3-Position Toggle	3-Position Toggle
Controls	Front Volume, Rear Volume, Front Tone Rear Tone with Push-Pull Switch	Master Volume, Magnetic Pickup Tone, 3-Band EQ for Piezo Pickup

Color Finish	Antique Sunburst	Brown Sunburst	Faded Burst	Violin Sunburst	Natural
SA2200	•	•	•	•	•
AEX1500	•	•	•	•	•

AES1500/1500B



AES1500
Pearl Snow White



AES1500B
Orange Stain



Sound Character

Two DiMarzio Q-100s produce a sound that lies between a single coil and a humbucker. Push push tone controllers split pickup coils allowing this guitar to cover a wide selection of sounds from Jazz to Blues to Rockabilly.

Semi Hollowbody

What looks like a full acoustic guitar is actually a semi-hollow design with a center block located underneath the bridge to prevent feedback.



Two Bridge Types

Two bridge types are available. The AES1500 is equipped with a Tune-O-Matic bridge while the AES1500B comes with a Bigsby B6 Vintage Vibrato.



Controls (AES1500/1500B)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Push-Pull Switch)
- ④ Rear Tone (Push-Pull Switch)

Specifications

Model	AES1500	AES1500B
Construction	Set Neck	Set Neck
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Arched Sycamore Top, Maple Back/Sides	Arched Sycamore Top, Maple Back/Sides
Neck	Maple	Maple
Bridge	T-O-M Bridge	Bigsby B6 Vintage Vibrato
Pickups	DiMarzio Q-100 X 2	DiMarzio Q-100 X 2
Pickup Switch	3-Position Toggle	3-Position Toggle
Controls	Front/Rear Volume, Front/Rear Tone with Push-Pull Switch	Front/Rear Volume, Front/Rear Tone with Push-Pull Switch

Color Finish	Black	Orange Stain	Pearl Snow White
AES1500	•	•	•
AES1500B	•	•	•

RGXA2

Design of the RGXA2 centered on developing a lightweight instrument that would bring the guitar and player closer together. The focus was on providing the player with greater freedom, breaking down the boundaries between what is in the player's head and what comes out of the amp.

In creating a lighter guitar, one absolute condition set down was that sound quality could not be sacrificed. For this reason, a great deal of time and effort went into the creation of numerous prototypes. The A2 project had to combine three crucial factors—great sound, light weight, and sufficient strength to withstand the huge forces generated by strings under tension. Intensive research and development led to the creation of A.I.R. (Alternative Internal Resonance) technology. Although it uses a solid body design, the incredible resonance created by the unique construction method produces a big, open sound that resonates throughout the guitar's entire body. To match and compliment this instrument's unique characteristics, original bridge and pickup systems were developed—the resulting tone and response shattering the widely accepted concept that “lightweight means light sound”.

The RGXA2 brings a revolutionary approach to guitar design. The quest for the perfect design naturally took the route of trying to build the lightest possible guitar, but early prototypes, while incredibly light, didn't deliver the sound or playing experience that was essential. The final weight for the RGXA2 was set at around 2.5kg (RBXA2 weighs 3.2kg, 20% lighter than conventional bass), a perfect balance—around 30% lighter than a regular solid body guitar but with all the feel and sound that players were looking for. This is lightweight design taken to the extreme.



A.I.R. (Alternative Internal Resonance)

Our A.I.R. development team took the design used on the RGXA2 and adapted it for use with a bass guitar. The instrument's structure consists of lightweight core material sandwiched in between solid materials. Strings passing through the backside of the body transmit energy throughout the entire body delivering outstanding resonance and excellent response.



Original Pickups

Developed with the custom shop at Yamaha Artist Services, Hollywood, the A2 pickups perfectly compliment the tonal characteristics of the A.I.R. body. Designed with the input of some of the world's greatest guitar players, the A2's powerful tone belies its light weight.



LED Pickup Indicator

The single volume control and a 3 position rotary pickup selector are joined by LEDs surrounding the volume control, providing bright visual indication of the pickup in use.

RGXA2 Neck

Fingerboard width is the same as guitars in the RGX series, like the RGX220DZ, but with a medium thickness. This design makes chords easier to hold and offers greater stability for the left hand. Greater neck mass also contributes to a richer sound.



Original Bridge

In rethinking bridge design, Yamaha has succeeded at creating a compact, lightweight bridge that delivers outstanding function. Removing protruding screws leaves a simple design that delivers extended performance when playing close to the bridge. Special sound tubes installed under the bridge pass through the body transmitting string vibration directly to the body.



Original Headstock

Yamaha has moved from tradition with strong design features including two-tone 3-D sculpting, cylindrical aluminum machine heads (RGXA2), and perfect weight balance, all wrapped up in sleek, fresh lines.



RGXA2

White & Aircraft Gray

Specifications

Model	RGXA2
Construction	Bolt-on
Scale Length	25 1/2" (648mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	A.I.R. Body
Neck	Maple
Tuners	Diecast with Cylindrical knob
Bridge	A.I.R. Mounting System Bridge
Pickups	Alnico V humbucker X 2
Controls	3-position Rotary with Pickup Indicator, Master Volume

RBX4A2/RBX4A2M/RBX5A2

RBX4A2

This regular scale model weighs just 3.2 kg and offers superior balance in addition to its ultra light weight. Fusing seamlessly with the player it offers unprecedented playing comfort and effortless playability to let you concentrate on your music. Physically light in weight, sonically it is anything but. A.I.R. technology and newly developed pickups deliver a thick, robust tone that is clear, powerful, and works well with a wide range of musical styles.

RBX4A2M

The medium scale version of the RBX4A2 has an 825.5mm scale length—38.1mm shorter than the RBX4A2. Its compact body and neck offer excellent playability, while its A.I.R. structure delivers light weight and superior comfort. Tone is inherently A2—thick, clear, and punchy, but the medium scale length lends it a unique midrange voice that punches through a mix, whether live or in the studio. Compatible with regular scale strings.

RBX5A2

The RBX5A2 is a 5-string version of the RBX4A2. This bass delivers clear, powerful, and rich tone all the way down to its low open B. Its wide sound range and outstanding playability defy the common concepts of previous 5-string designs, and open the door to a whole new range of playing possibilities.



Original Pickups

Special pickups were developed to match the RBX4A2's body design. Blade polepieces and high-output ceramic magnets produce a unique tone with great attack, clear tone and smooth frequency response coupled with solid, driving distorted tones.



Original Bridge

To provide the utmost in functionality, the compact bridge is designed without any protruding parts such as screws, etc. Sound tubes passing through the body underneath the bridge directly transmit string energy to the body.



① Front Volume (with LED)
② Rear Volume (with LED)
③ Master Tone

LEDs Illuminated Volume Controls

The 3-control system includes front volume, rear volume, and master tone controls. Volume levels for both front and rear pickups are indicated by LED brightness. Looks are simply cool onstage.



Model	RBX4A2	RBX4A2M	RBX5A2
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	32 1/2" (825.5mm)	34" (863.6mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	10" (250mm)	10" (250mm)	23 5/8" (600mm)
Frets	24	23	24
Body	A.I.R. Body	A.I.R. Body	A.I.R. Body
Neck	Maple	Maple	Maple
Tuners	Diecast	Diecast	Diecast
Bridge	A.I.R. Mounting System Bridge	A.I.R. Mounting System Bridge	A.I.R. Mounting System Bridge
Pickups	Ceramic Bar Single X 2	Ceramic Bar Single X 2	Ceramic Bar Single X 2
Controls	Front Volume (with LED), Rear Volume (with LED), Master Tone	Front Volume (with LED), Rear Volume (with LED), Master Tone	Front Volume (with LED), Rear Volume (with LED), Master Tone

Color Finish	White & Aircraft Gray	Jet Black
RGXA2	•	•
RBX4A2/4A2M/5A2	•	•

BB SERIES

Applying the advancements in knowledge, technology, skills we've gained since the introduction of our BB basses over 30 years ago, our BB bass design team has reinvented a legend. The new BB basses deliver exceptional tone and resonance using a no compromise passive, bolt-on design that raises the bar for quality and performance. Exclusive features deliver powerfully rich tone, excellent attack and sustain, immense volume, and overwhelming presence.

The series is available in three lines, the custom shop 2024 and 2025 models which are already being played and praised by professional bassists around the globe; the production version 1024 and 1025 with specs nearly identical to the 2000 series for players particular about their sound; and the 424 and 425 which delivers many of the same features found on the high-end models along with great cost performance.

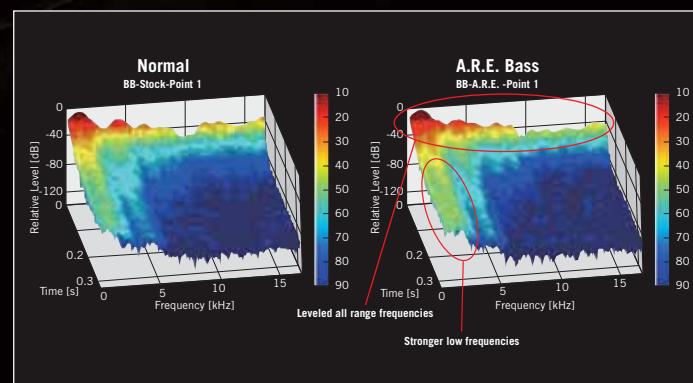
A.R.E. (Acoustic Resonance Enhancement) A·R·E·)))

A.R.E. (Acoustic Resonance Enhancement) is an original wood reforming technology developed by Yamaha. Instruments made with woods processed with this technology produce a tonal richness that is like vintage instruments that have been played for years. This technology is currently applied to the BB2000 Series (pages 25–26).

A.R.E. technology uses precision controlled humidity and temperature to manipulate the molecular properties of the wood into a more acoustically ideal condition (similar to the molecular characteristics of woods in instruments that have been played for years). The process is chemical free making it an environmentally friendly process as well. The following alterations lead to their corresponding acoustically ideal conditions.

- Enhanced low range sustain produces rich sound and thick tone.
- Increased high range response and decay produces a sharper tone and simultaneously controls dissonance.

The graphs shown to the right are from actual acoustic spectral measurements taken under controlled conditions with an untreated BB bass and a new BB bass with A.R.E. Notice the enhanced low range sustain and the leveled mid-low frequencies that deliver a smoother and well-defined sound on the A.R.E. bass. It is also clear that high frequencies have a shorter decay after the attack providing sharper tones. This is hard proof that A.R.E. is effective at producing the desired changes in the wood's acoustic characteristics. These instruments have received high marks from a great number of bassists. Most of their evaluations are identical to evaluations for basses that have been played for years.



BB ARTISTS



Corey Britz
Bush



Glenn Hughes



Brandon Belsky
Dead by Sunrise



Jack Gibson
Exodus



James Lomenzo
Megadeth / BL3/David Lee Roth



Duff McKagan
Duff McKagan's Loaded



Tony Kanal
No Doubt



Chris Glithero
Zico Chain



Marco Mendoza



Michael Anthony
Chickenfoot



Jeff Rouse
Duff McKagan's Loaded



Jeph Howard
The Used

BB2024/2024X/2025/2025X



With bolt on necks and passive electronics, Yamaha's new BB2000 series is the ultimate modern rock bass. The new BB takes firm command of low-end duties with immense volume and incredible presence, standing out in even the loudest mix. The Yamaha BB has a long and bright history with world-class players choosing BBs for many years and on some of the biggest tours and albums ever made. The latest BBs redefine what a real bass is.

The new BBs take every element of a bass guitar and push it one stage further, with incredible detail paid to each and every element. Bodies and necks are crafted from hand-selected woods and treated with our ARE and IRA pre-aging processes to create an unbelievably resonant, vibrant and bold sounding guitar. Redesigned neck joints and through-body stringing give flawless sound and feel while custom-wound pickups drive thick, rich tone that sits perfectly in a mix. Totally redesigned hardware with unique bridges and revolutionary nut materials complete the picture – a bass built around sound and playability, with no compromise.

Two versions of the new BB are available. The BB2024/2025 with traditional BB looks, and the BB2024X/2025X trimmed with pickguard, metal plate, and metal knobs. Both versions are available in 4- or 5-string configurations.



Michael Anthony
Chickenfoot

BB2024X
Vintage White
A·R·E·)))



BB2024
Natural
A·R·E·)))



BB2025
Vintage Sunburst
A·R·E·)))



BB2025X
Black
A·R·E·)))

Specifications

Model	BB2024/2024X/2025/2025X
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Rosewood
Radius	BB2024/2024X: 10" (250mm) BB2025/BB2025X: 23 5/8" (600mm)
Frets	21
Body	Alder 3P(Spline Joint)
Special Feature	A.R.E. / I.R.A.
Neck	Maple/Mahogany 5pcs
Nut	Nickel Silver Nut
Bridge	Vintage Plus(Steel saddle, Steel plate)
Pickups	Front: Split Blade(Alnico V)/ Rear: Single Blade(Ceramic)
Pickup Switch	3P-toggle Switch
Case	Hard Case
Controls	Master Volume, Master Tone

Color Finish	Black	Vintage Sunburst	Natural	Vintage White
BB2024/2025	•	•	•	•
BB2024X/2025X	•	•	•	•



Nickel Silver Nut (BB2000/1000 Series)

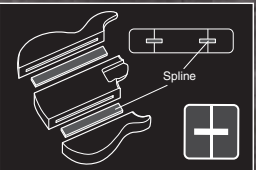
Nickel silver, as opposed to bone or plastic, delivers an open string sound that is closer to that of a fretted note since the fret and nut materials are the same.



Five-Piece Neck (BB2000/1000/400 Series)

Five-piece necks on all BB 2000 series basses are made with plies of mahogany, which supplies silky warmth, and maple, which produces strong upper mids and bright highs. This design also forms a durable and stable neck that resists warping.

* BB1000 and BB400 series basses feature 5-ply maple and nato laminated necks.



Spline Joint (3-Piece Bodies) (BB2000/1000 Series)

Three-piece bodies are fitted together using spline joints to increase surface contact between slabs thus increasing body resonance. Mounting the bridge on the center piece moves even more string vibration to the body.



A.R.E. Treatment and I.R.A. Technology (BB2000 Series)

Yamaha's exclusive A.R.E. treatment is a special seasoning process that delivers a smooth, mature sound right out of the factory. I.R.A. treatment, another Yamaha exclusive, is also applied to enhance body resonance.

*Refer to page 24 for more information on the A.R.E.(Acoustic Resonance Enhancement).

*Refer to page 5 for more information on the I.R.A.(Initial Response Acceleration).

BB1024/1024X/1025/1025X



BB1024/1024X: The BB1000 series basses are cut from the same block as the flagship BB2000 series, sharing the ethos and a number of the features that set BB aside from the pack including our 5-piece neck, diagonal body thru stringing, newly designed pickups and custom-designed bridge.

BB1025/1025X: 5-string version of the BB1024/1024X.



Marco Mendoza

BB1024X
Caramel Brown

BB1024
Vintage White

BB1025
Tobacco Brown Sunburst

BB1025X
Black

Specifications

Model	BB1024/1024X/1025/1025X
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Rosewood
Radius	BB1024/1024X: 10" (250mm) BB1025/1025X: 23 5/8" (600mm)
Frets	21
Body	Alder 3P (Spline Joint)
Neck	Maple/ Nato 5pcs
Bridge	Vintage Plus(Brass saddle, Steel plate)
Pickups	Front Split Bar (Alnico V) Rear Single Bar(Ceramic)
Pickup Switch	3-Position Toggle
Controls	Master Volume, Master Tone

Color Finish	Black	Tobacco Brown Sunburst	Caramel Brown	Vintage White
BB1024/1025	•	•	•	•
BB1024X/1025X	•	•	•	•



New Pickups (BB2000/1000 Series)

Designed specifically for the BB series, these new pickups are the result of numerous trials, inspections, and artist evaluations conducted by the BB development team, in the pursuit of the ultimate passive pickup sound. Open faced designs allow closer mounting to the string to capture more string vibration while blade type bobbins on both front and rear handle aggressive rock picking with even response across strings. Alnico V magnets were chosen for the front pickups to deliver warmth and ceramic magnets on the rear for punch.



Diagonal Body Thru Stringing (BB 2000/1000/400 Series)

Together with the uniquely designed saddle, body thru stringing efficiently transfers string vibration to the body. A Yamaha original design used on all BB series basses places strings at a 45° angle at the saddle reducing stress, securing tension, and maximizing vibration transfer. The 45° cut on the back end of the body makes stringing easier and gives the BB a unique look.



Controls (BB 2000/1000/400 Series)

- ① Master Volume
- ② Master Tone
- ③ 3P Pickup Selector

BB424/424X/425/425X



BB424: BB424 makes the sound, feel and looks driven by the incredible BB2000 series basses available to every player.
BB425: 5-string version of the BB424.



Jeph Howard
The Used



BB424
Vintage White



BB424
Red Metallic



BB424X
Black



BB425X
Tobacco Brown Sunburst

Specifications

Model	BB424/424X/425/425X
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Rosewood
Radius	BB424/424X: 10" (250mm) BB425/425X: 23 5/8" (600mm)
Frets	21
Body	Alder
Neck	Maple/ Nato 5pcs
Bridge	Vintage Style
Pickups	Split Single x 1, Bar Single
Pickup Switch	3-Position Toggle
Controls	Master Volume, Master Tone

Color Finish	Black	Tobacco Brown Sunburst	Red Metallic	Vintage White
BB424/425	•	•	•	•
BB424X/425X	•	•	•	•

ATT LTD3

Billy Sheehan Signature Model



Hipshot "D" Tuner

The Hipshot tuner drops the "E" string down a whole step to "D" with the flick of a lever. A gear adjustment provides precision tuning.



Neck / Fingerboard

Billy's custom neck profile features jumbo frets 1-16 to produce outstanding sustain. The frets from 17 to 21 are slimmer for greater note clarity. The neck also features scallops from frets 17 through 21 and a slap cut ground into the neck for greater string access. The neck on the ATT LTD3 is designed with double action rod that leaves more wood volume making it highly resonant.

A.R.E. / I.R.A.

The ATT LTD3 is treated with Yamaha's exclusive I.R.A. and A.R.E. treatments; both proven to improve resonance and response and are approved by Billy himself. (Please refer to page 8 and 23 for more details.)



ATT LTD3 Bridge

The solid brass bridge captures and transmits string vibration directly to the body, creating great low-end tone and attack.



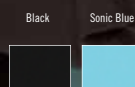
Controls (ATT LTD3)

- ① Woofer Pickup Volume
- ② Woofer Pickup Tone (Woofer Pickup Hi-Cut Switch)
- ③ Middle Pickup Volume (Stereo / Mono Switch)

Specifications

Model	ATT LTD3
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Maple
Radius	10" (250mm)
Frets	21
Body	Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Yamaha Custom Woofer Pickup(Front), DiMarzio WillPower (Middle)
Control	Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch

Color Finish



ATT LTD3

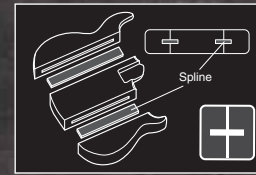
Sonic Blue

A·R·E·)))

Billy Sheehan's legendary Attitude is reborn. Hand-crafted in Yamaha Music Craft, Attitude LTD3 features Billy's sound taken to a new level, with refined characteristics only possible thanks to Yamaha's original design and technology. Attitude's low-end is powerful and bold, yet tight and controlled. The highs are clear and musical and the mid drives with a power rarely heard. The latest technology, including our spline jointed body and exclusive ARE and IRA wood treatments together with newly designed pickups and a totally reworked neck joint make this bass something else. And with Billy's involvement every step of the way, playability is like no other guitar. It's clearly an Attitude, but it's an Attitude like you've never heard it before.

BB714BS

Billy Sheehan Signature Model



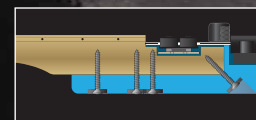
Spline Joint

This body structure makes Attitude LTDIII far more resonant than conventional 2 or 3-piece body instruments. Vibrations are transferred easily through the body for an immense, vibrant and loud tone that is unmistakably Attitude. (Please refer to page 26 for more details.)



Pickups and Electronics

Pickups and Electronics
Billy's signature sound comes from a custom woofer pickup developed by YGD (Yamaha Guitar Development). Combining its heavy, powerful low-end and solid fundamental with a DiMarzio designed pickup at the bridge position delivers an incredible tonal range and a strong presence within the band. While stereo output jacks provide separate outputs for the front and rear pickups, mono output is also available. A high cut switch in the front pickup tone control boosts bass output from the front pickup.



Miter Bolting

Miter bolting holds the neck closer and tighter to the body fusing these two separate components into one. Compared to a conventional bolt-on joint, miter bolting efficiently transfers string vibration throughout the body with little loss. This delivers greater body resonance making each note come alive.



BB714BS

Black



Woofer pickup designed in collaboration with YASH*

In addition to the split pickup, the BB714BS features a specially designed double humbucker installed at the neck position where it generates great low-end tone. The humbucker is wired through a push-pull high-cut circuit that lets you choose between a traditional "Attitude" neck pickup tone with high-end, or a bass boosted ultra-low 60's sound. *YASH=Yamaha Artist Services Hollywood

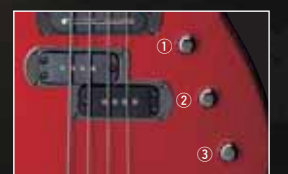


Bridge

BB714's bridge and other hardware are black nickel plated for sharp, modern looks.

Neck

Billy's BB714BS is fitted with a custom neck that is slim, trim and fast. Smaller than the Attitude neck profile, the BB neck offers great comfort and playability for any style.



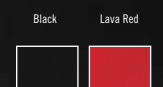
Controls (BB714BS)

- ① Woofer Pickup Volume
- ② Main Pickup Volume
- ③ Master Tone With Push-Pull Switch

Specifications

Model	BB714BS
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Rosewood
Radius	10" (250mm)
Frets	21
Body	Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Woofer PU, Main PU
Controls	Woofer PU Volume, Main PU Volume, Master tone w/ Woofer PU Hi Cut Sw.

Color Finish



BBNEII Nathan East Signature Model

Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.



Pickups (BBNE2)

The stacked pickups were designed in collaboration with Nathan and feature Alnico V magnets for warm, rich tone while the hum-cancelling coil keeps noise at bay.



Individual Bridge Pieces

The bridge consists of individual bridge pieces that reduce interference from other string vibration delivering a purer tone.



Controls (BBNE2)

- 1 Pickup Balancer
- 2 Master Volume
- 3 Bass
- 4 Middle
- 5 Treble
- 6 Mid Cut Frequency
- 7 Mid Cut On-Off Switch

Active Electronics

Active electronics include a special equalizer circuit based on Nathan East's "Magic Box". The circuit lets you cut off the selected mid frequency at the touch of a switch for precision sound tailoring.

5-Piece Neck Through Design

The neck through design uses a 5-piece maple and mahogany neck sandwiched between the maple on alder body.

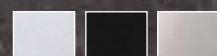
Contoured Body

Both the front and back of the bass body are contoured to provide players with a compact, well fitting instrument that offers greater playing comfort.

Specifications

Model	BBNE2/BBNE2LTD
Construction	Neck Through
Scale Length	34" (863.6mm)
Fingerboard	Ebony
Radius	19 11/16" (500mm)
Frets	24
Body	Maple/Alder
Neck	Maple/Premium Grade Mahogany 5 Piece
Bridge	Yamaha BPZ-7 (No Piezo)
Pickups	Alnico V Stack Type X 2
Pickup Switch	N/A
Controls	Master Volume, Pickup Balancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch

Color Finish White Black Pewter



BBNE2 BBNE2LTD

TRBJPII John Patitucci Signature Model

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he has established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRB JPII signature 6-string bass to fit any role.



White Perloid Peg Heads

White perloid peg heads aid in balancing the super long scale neck while adding great looks.



TRBJPII Custom Pickups

Pickups are a custom Alnico V design. The low-noise double-coil pickups deliver clear tonal imaging even when playing chords.



Solid Brass Bridge

A massive solid brass bridge delivers a clear and rich sound.

4-Ply Laminated Body

The 4-ply laminated body is crafted from plies of figured maple, ash, alder, and maple. This design produces tight and rich resonance over the instrument's entire range. A slap cut on the body offers greater string access.

26-Fret Neck

The 35-inch (889mm) super long scale neck has 26 frets. The maple neck is fitted with double truss rods to sufficiently counter tension produced by the instrument's six strings.



Controls (TRBJPII)

- 1 Pickup Balancer
- 2 Master Volume
- 3 Bass
- 4 Middle
- 5 Treble

Active Electronics

The 5-control active electronics system offers a wide palette of tonal variation. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

Specifications

Model	TRB JPII
Construction	Bolt-on
Scale Length	35" (889mm)
Fingerboard	Ebony
Radius	40" (1000mm)
Frets	26
Body	Figured Maple/Ash/Alder/Maple
Neck	Maple
Bridge	Solid Brass
Pickups	Side by Side Double Coil Alnico V
Controls	Master Volume, Pickup Balancer, 3 Band EQ

Color Finish Amber Translucent Dark Red



TRB1006J/1005J/1004J

The history of TRB started in 1989, when 5 and 6-string basses were not widely available. Together with some of the world's most influential bass players, Yamaha's development team has gone through countless development stages and prototypes over 2 decades to reach today's TRB. Its custom active EQ gives players a wide range of tonal possibilities while the super long scale (35") perfectly balances the string tension for great feel and exceptional low-frequency response and solidity. The legendary wide, flat TRB neck opens the fretboard to your creative vision while the 3 layered-body displays the beautiful contours of choice Alder and premium Quilted Maple. From Jazz and Fusion to Rock and Metal, TRB's exceptional versatility pushes bass creativity to the next level.

Troy Sanders
MASTODON

TRB1006J
Black

TRB1005J
Translucent Black

TRB1004J
Natural



Alnico V Hum-Canceling Pickups

Hum-canceling type Alnico V pickups are used to produce clear tone. The 6-strings offer a wide tonal range and deliver a heavy bass sound with presence.



Solid Brass Bridge

The brass bridge transmits string vibration to the body with great efficiency.

Maple Laminated Body

The laminate body is crafted from a slab of alder with figured maple on top. A bolt on neck is used to ensure a secure bond between neck and body and create a clear, powerful sound.

5-Piece Neck

The 5-piece maple neck is designed with a 35-inch (889mm) super long scale and 24 frets. The neck on the TRB1006 is fitted with double truss rods to sufficiently counter tension created by the instrument's six strings.



Controls (TRB1006J/1005J/1004J)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble

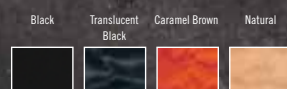
3-band EQ Control Circuit

The 3-band EQ circuit provides access to a wide range of tonal possibilities. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

Specifications

Model	TRB1006J / TRB1005J / TRB1004J
Construction	Bolt-on
Scale Length	35" (889mm)
Fingerboard	Rosewood
Radius	40" (1000mm) / 19 11/16" (500mm) / 10" (250mm)
Frets	24
Body	Maple/Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Alnico V Hum-Canceled X 2
Controls	Master Volume, Pickup Balancer, 3-Band EQ

Color Finish



TRB1006J / 1005J / 1004J

RBX374/375/270J/170



Double Coil Pickups (RBX374/375)

The humbucking pickups feature large diameter polepieces to product thick low-end tone. Pickup covers feature built-in finger rests.



RBX Bridge(RBX374/375)

The heavy diecast bridge transmits string vibrations directly to the body. With it's special design, changing strings is simply a matter of hooking the ball-end of the string into the bridge, making the operation quicker and easier than on conventional bridges.

RBX Body

The deeply contoured bodylines make for a clean, modern look and provide bassists with a better fitting instrument for greater comfort.



Controls (RBX374/375)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Treble

RBX Electronics

The 4-control circuit includes controls for Master Volume, Balance, and a 2-band equalizer for creating a more aggressive tone.



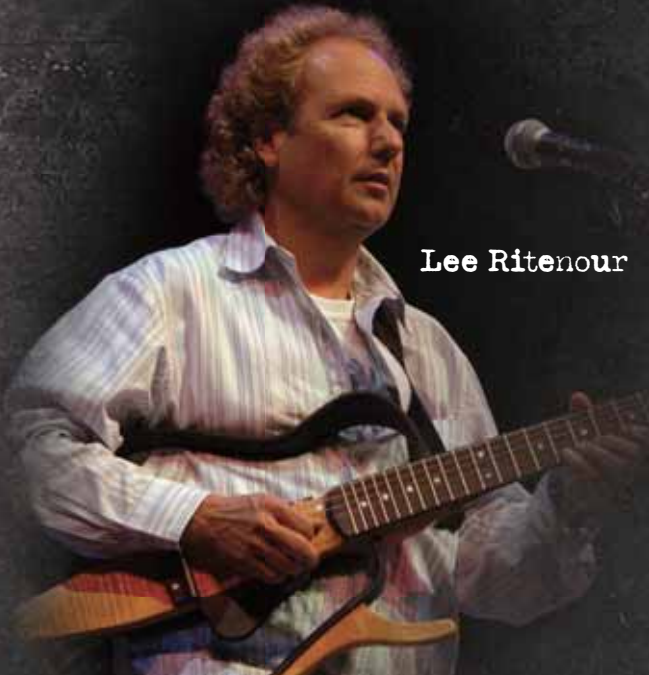
Specifications

Model	RBX375/RBX374	RBX270J	RBX170
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	23 5/8" (600mm) / 10" (250mm)	10" (250mm)	10" (250mm)
Frets	24	24	24
Body	Alder	Alder	Alder, Agathis or Nato
Neck	Maple	Maple	Maple
Tuners	Diecast	Diecast	Covered
Bridge	Diecast	Vintage Style	Vintage Style
Pickups	Humbucker X 2	Split Coil X 1, Single Coil X 1	Split Coil X 1, Single Coil X 1
Controls	Master Volume, Pickup Balancer, 2-Band EQ	Front Volume, Rear Volume, Master Tone	Front Volume, Rear Volume, Master Tone

Color Finish	Black	Old Violin Sunburst	Light Amber Burst	Red Metallic	Mist Raspberry	Mist Green	Dark Blue Metallic	Flat Blue	Dark Oriental Green	Mist Purple	Yellow Natural Satin	Mustard Pearl Effect	Silver	Flat Silver
RBX375/374	•			•	•	•		•			•		•	•
RBX270J	•			•	•	•		•			•		•	•
RBX170	•	•	•	•	•	•	•	•	•	•	•	•	•	•

SLG130NW/110N/110S

Musicians know inspiration calls without notice. With Yamaha's Silent Guitar always at your side, you can capture and explore those moments of inspiration to the fullest. The Silent Guitar combines cutting edge designs with master-luthier craftsmanship, creating a versatile instrument that lets you play wherever you are, whenever you like. Outstanding playability combined with incredible practicality let you plug in a pair of headphones and enjoy this unique instrument's rich, natural tone privately or plug into an amp or recording console to share it with thousands. Made from select cuts of maple, rosewood, ebony and mahogany, the Silent Guitar's revolutionary design offers guitarists the feel and playability of a real acoustic guitar while its specially designed pickup and preamp systems deliver rich, natural tone that belies the instrument's looks. A detachable top frame section and ultra-lightweight design make the instrument comfortably portable so you can take it with you wherever you go.



Lee Ritenour



Specifications

Model	SLG130NW	SLG110N	SLG110S
Scale Length	25 9/16" (650mm)	25 9/16" (650mm)	24 15/16" (634mm)
Fingerboard	Ebony	Rosewood	Rosewood
Radius	Flat	Flat	15 3/4" (400mm)
Frets	19	19	22
Body	Maple	Maple	Maple
Neck	Mahogany	Mahogany	Mahogany
Bridge	Rosewood	Rosewood	Rosewood
Pickups	B-Band	B-Band	L.R. Baggs
Controls	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)

Color Finish	Light Amber Burst	Natural	Tobacco Brown Sunburs	Black Metallic
SLG130NW	•			
SLG110N/110S		•	•	•

GIGMAKER

Electric Guitar PACK

Everything you need to play guitar live!

22 FRETS
SINGLE COIL PICKUP X 1, HUMBUCKER PICKUP X 2 (ERG121C)
SINGLE COIL PICKUP X 2, HUMBUCKER PICKUP X 1 (EG112C)
5-POSITION PICKUP SELECTOR



ACCESSORIES/AMP

Parametric Equalizer



NE-1 Parametric Equalizer

- Easy to use parametric equalizer designed specifically to Nathan East's specifications.
- "Q" control offers two different EQ curves or Flat response.
- Frequency and Level controls to adjust the amount of sound shaping.
- Plug and play simplicity, battery powered.

Tuners & Metronomes



QT-1/QT-1B/QT-1BR QUARTZ METRONOME

The QT-1 quartz metronome offers soft or bright sound settings, volume control and a flashing LED atop its unique design. Tuning notes over a one octave range are provided in half-step increments with adjustable standard pitch.

Amplifiers

GA-15 Guitar Amplifier

- Input/Output: INPUT, PHONES
- Power supply: AC120V, 60Hz
- Output Power: 15 W
- Power Consumption: 19 W
- Speaker: 16.5 cm (6.5") X 1
- Control: DRIVE-GAIN, DRIVE-VOLUME, DRIVE/CLEAN, CLEAN-VOLUME, EQUALIZATION-TREBLE, EQUALIZATION-MIDDLE, EQUALIZATION-BASS, POWER
- Dimensions: 295(W) X 300(H) X 190(D) mm (11.6" X 11.8" X 7.5")
- Weight: 5kg (11 lbs)



Tuners



YT-250 Chromatic Tuner



YT-150 Guitar/Bass Auto Tuner



YT100 Guitar/Bass Tuner

- Indicators: Pitch indicator, Tuning guides
- Tuning Notes: GUITAR 7B, 6E, 5A, 4D, 3G, 2B, 1E BASS 1B, 4E, 3A, 2D, 1G, HC
- Input: Input jack(6 monaural), Built-in microphone
- Power Source: Two AAA(R03/LR03) batteries
- Dimensions: 97(W) X 50(H) X 18(D)mm (3.8" X 2.0" X 0.71")

YAMAHA ARTISTS



Peter Adams
Baroness



John Baizley
Baroness



Philip Bynoe
Steve Vai Band



Amir Derakh
Julien K



Josh Gooch



Glenn Hughes



James Lomenzo
Megadeth, BLS, David Lee Roth



Dave Meniketti
Y&T



Greg Puciato
The Dillinger Escape Plan



Francis Rossi, Rick Parfitt
Status Quo



Lars Stromberg
International Noise Conspiracy



Sandro Albert
Sandro Albert Quintet



Rafael Bittencourt
Angra



Toby Butler
The Duke Spirit



Justin Derrico
Pink



Tony Grey



Justin Hagberg
3 Inches of Blood



Greg Leisz
K.D. Lang



Chino Moreno
Deftones



Doug Rappoport
Edgar Winter Band



Troy Sanders
Mastodon



Michael Thomas
Fastback



Sorren Anderson
Glenn Hughes / Mike Tramp



Brandon Belsky
Dead by Sunrise



Phil Campbell
Motörhead



Chris Minh Doky
Mike Stern, David Sanborn



Victor Johnson
Sammy Hagar



Tony Kanal
No Doubt



Dave Lopez
Flipsyde



Michael O'Neill
George Benson Band



Matt Reardon
Black Sunshine



Bill Sharpe
Cher, David Benoit



Calvin Turner
Marc Broussard



Michael Anthony



Ross Bolton



Vivian Campbell
Def Leppard



Cornell Dupree



Jimmy Haslip
Yellowjackets



Bill Kelliher
Mastodon



Duff McKagan
Duff McKagan's Loaded



George Pajon JR
Black Eyed Peas



Chris Rodriguez



Lee Sklar
Phil Collins



Tariqh Akoni
Josh Groban



James Black
Finger Eleven



David Catching
Eagles of Death Metal



Jack Gibson
Exodus



Mike "Fish" Herring
Christina Aguilera, Seal



Abraham Laboriel



Marco Mendoza
Thin Lizzy, Dolores O'Riordan



Kirk Pengilly
INXS



Kevin Roentge



Victor Smolski
Rage



Felipe Andreoli
Angra



Corey Britz
Bush



Shane Clark
3 Inches Of Blood



Chris Glithero
Zico Chain



Jeph Howard
The Used



Troy Van Leeuwen
Queens of the Stone Age



Dino Meneghin
'Michael Buble'



Chris Poland
Ohm



Jeff Rouse
Duff McKagan's Loaded



Robby Takac
Goo Goo Dolls